

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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監獄学園

LET'S
TALK.

CHAPTER 269: RUN MEIKO RUN

HIRAMOTO AKIRA



[SFX: SCREECH!]



TH...
THANK
YOU,
SIR!

OKAY, LADIES,
WE'RE HERE!
YOU'RE IN A RUSH,
RIGHT? DON'T
WORRY ABOUT
EXACT CHANGE-
I'LL COVER THAT,
SO GET GOING!

[SFX: DASH!]



HEY!
DON'T
LEAVE
ME
HERE!

PRESI-
DENT!



PRESIDENT! IT IS I, MEIKO!



UH, HELLO?
WE'RE ALREADY
AT THE AIR-
PORT, SO
THERE'S REALLY
NO POINT
ACTING LIKE A
MADWOMAN.

WHAT
ARE YOU
SAYING?
WE HAVE
NO IDEA
WHERE
THE
PRESI-
DENT
EVEN IS!

WHERE
HAVE
YOU
GONE?

BONG!



YOU ARE GOING TO GO TO THE COUNTER FOR THE AIRLINE SHE'S WITH AND ASK THEM WHICH GATE.

Uh, I'm pretty sure it was...

WHAT TIME IS HER FLIGHT? WHERE IS IT GOING? WHICH AIRLINE?

Huh?

YES, WE DO!

[SMALL BUBBLES]: HUFF



I... I see...

That would work.



F-Fine!

NOW HURRY, DEAR, AND ASK THEM.

You really are a nub.



THAT IS ALL THE INFORMATION WE NEED TO FIND THE NEAREST SECURITY CHECKPOINT, WHERE WE WILL WAIT FOR HER TO COME TO US.

[SFX]: CLACK



[SFX]: CLACK





[SFX]: REACH



[SFX]: ROLL





In a
different
airport.



Sorry...
But she's...

*SQUIDDLES

[SIGNS, RIGHT TO LEFT]: TAISEI CHOCOLATE / TOKYO MELON [NEW DISCOVERY!]





[SFX]: DASH





H-HANA
SAN...?

WHAT
ARE YOU
DOING
HERE?



ARE
THOSE...
MY...



BRIEFS
?!





WHERE'S
EVERY-
ONE?

AND
WHY'S
SHE
ALONE
WITH
CHIYO-
CHAN?

WHAT
THE HECK
HAPPENED
TO CAUSE
THIS?!



BUT IF NOTH-
ING ELSE,
I FEEL LIKE
THIS IS A
DISASTER
FOR ME!

WHATEVER
IT WAS I
CAN'T EVEN
BEGIN TO
IMAGINE,



WHAT AM
I SUPPOSED
TO SAY AS
I RUN IN?
SH-SHIT...
I-IT'S TOO
LATE -
I'M
COMING!

WH... WH...
WHAT SHOULD
I DO? I'M
ARRIVING-I'M
COMING IN
THERE, INTO
THAT MAEL-
STROM...



MAN, SO THERE ARE
STILL GOOD THINGS
LEFT IN THE WORLD!



MY ONLY
OPTION IS
TO FIGURE
OUT THE
SITUATION
USING IN-
NOCENT
CONVERSA-
TION!

MAN OH
MAN, THEY
SAY THERE'S
NICE PEOPLE
OUT THERE,
BUT...
MAN OH
MAN OH MAN,
HAVE I
LEARNED HOW
TRUE THOSE
WORDS ARE.

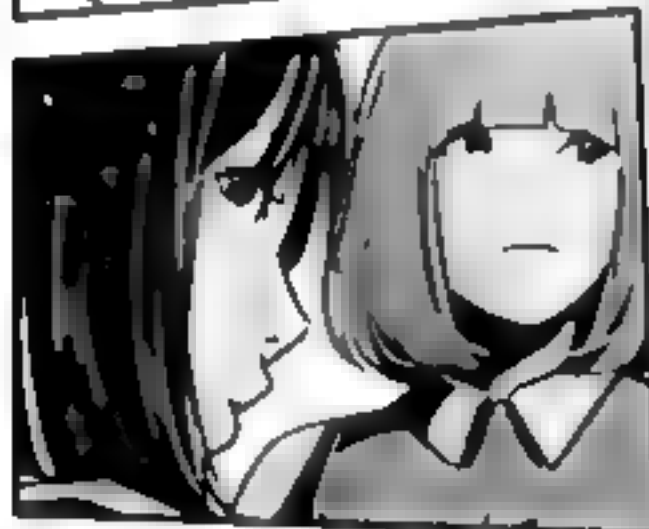




HUH?
IS EVERY-
ONE OUT
SHOP-
PING?



I SHOULD...
"IGNORE"
THAT, RIGHT?
BECAUSE IT'S
WHY THIS
FEELS SO
OMINOUS?



I HAVE TO
KEEP THINK-
ING OF IN-
NOCENT
THINGS TO
TALK ABOUT
AND FIGURE
THINGS
OUT!



Maybe...
I'll have
myself
some pop...



You
haven't
started
cooking
yet?

Phew...
Okay...

UH HEY...
HOW LONG
ARE YOU
GOING TO
KEEP
GIVING ME
THE SILENT
TREATMENT?

SHIT...
DESPITE ALL
THAT BURLEY
TEA I JUST
HAD, MY
THROAT'S
STILL DRY.

ニヒヤ...



MAN OH MAN,
I'M REAL
SORRY I'M
LATE. BUT AC-
TUALY, THIS
GOES BACK TO
WHAT I WAS
FIRST TALKING
ABOUT...

WILL YOU
TWO HAVE
ANY-
THING?

NO? ALL
RIGHT
THEN.



I JUST GOT
A RIDE IN A
PATROL CAR!

Seriously!

YOU SEE,
I WAS BLOWN
AWAY BY WHAT
HAPPENED...



I...

BUT IT WAS
THE VICE
PRESIDENT'S
FAULT. SHE
STOLE MY
BIKE, YOU
SEE...



WELL, YOU
SEE... MAYBE
YOU'LL SAY
I SHOULDN'T
LAY THE
BLAME ON
OTHERS...

BUT WHY
WAS I
LATE IN
THE FIRST
PLACE,
YOU ASK?

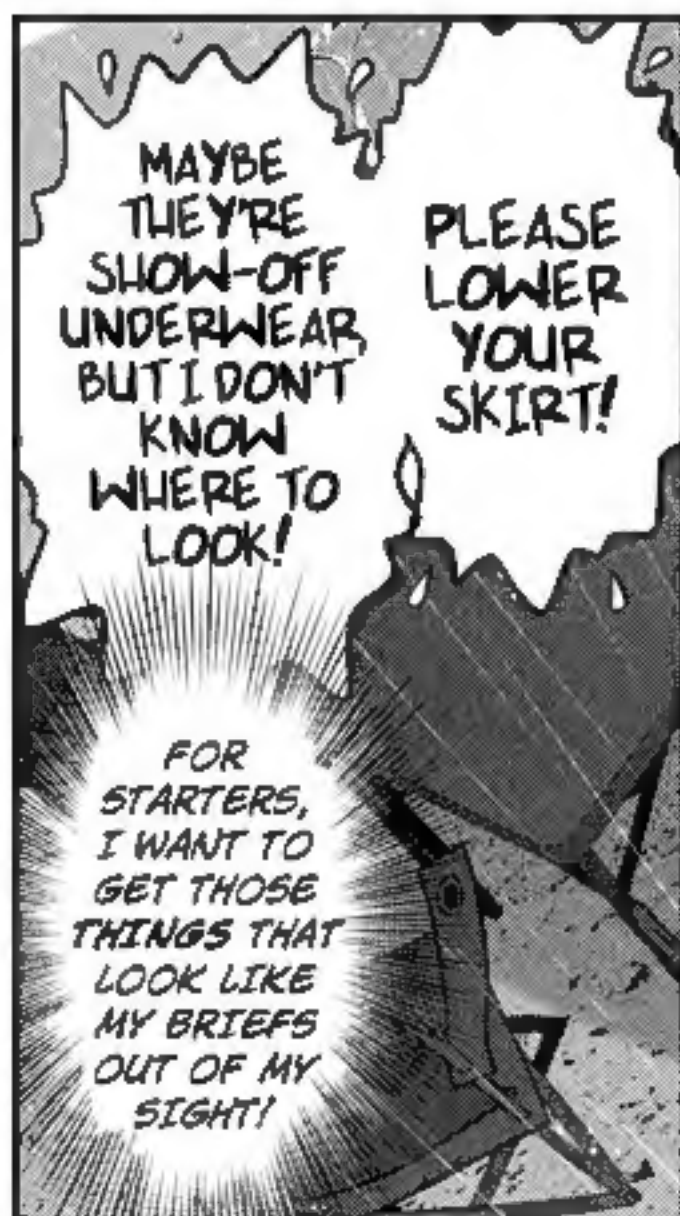


WAWA!

H-HANA-SAN?!

I CAN'T!
I CAN'T
RESIST
ANY
LONGER!

Wah!



MAYBE
THEY'RE
SHOW-OFF
UNDERWEAR,
BUT I DON'T
KNOW
WHERE TO
LOOK!

PLEASE
LOWER
YOUR
SKIRT!

FOR
STARTERS,
I WANT TO
GET THOSE
THINGS THAT
LOOK LIKE
MY BRIEFS
OUT OF MY
SIGHT!



WHOA... YOU
SHOCKED ME,
SHOWING
OFF YOUR
UNDERWEAR
TO ALL THE
WORLD.

I'M NOT
NEARLY
MATURE
ENOUGH TO
KEEP GOING
WITH THE IN-
NOCENT
CONVERSA-
TION!

I ONLY JUST
NOTICED.
WHAT IS IT?
SOME SORT
OF SUR-
PRISE?

[SFX]: SHOCKED!

IT'S FINE,
REALLY.
THEY'RE
YOURS,
AFTER ALL.

BUH
WAH
?!

They're mine?!



YOU KNOW
DAMN WELL
I DIDN'T
STEAL
THEM.

WAAHHH!
HOW
WOULD
I KNOW
ANY-
THING
ABOUT
THAT?!

WAH!
CHIYO-
CHAN,
SHE'S AN
UNDER-
WEAR
THIEF!
SAVE
ME!
WAHH!

YOU...
YOU
WHAT
ARE YOU THIEF!
DOING
WITH MY
BRIEFS?



